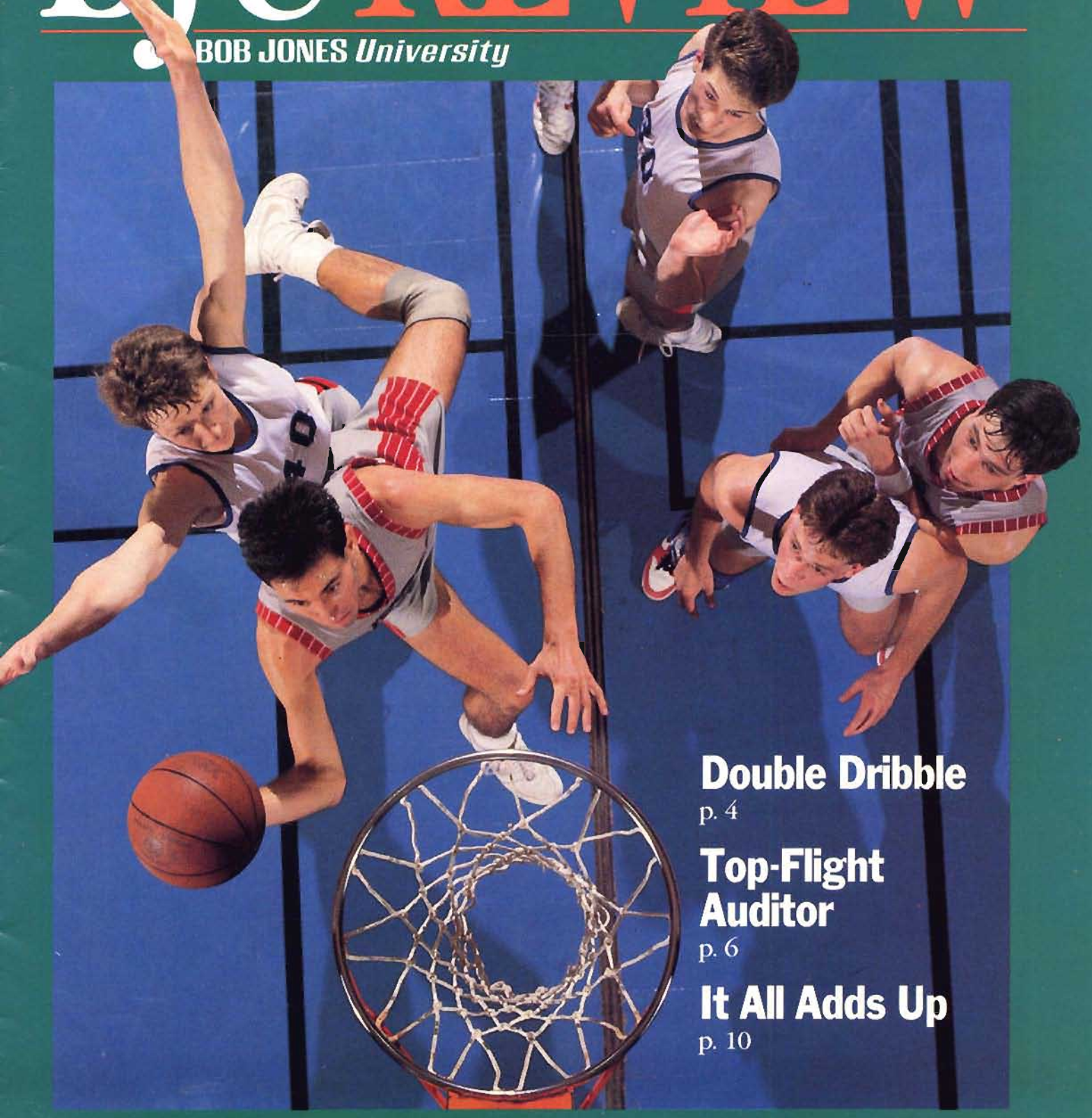
BJU REVIEW

BOB JONES *University*



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SPRING 1988

STUDENT NEWSPAPER STARTED

A new BJU student newspaper, *The Collegian,* began publication in October. The eight-page paper provides a lab not only for students majoring in print journalism; first-year cinema students take and print photographs, RTV and business students sell advertising, and graphic design and art majors design ads and handle layout and pasteup.

Four members of the student staff are from Greenville—Bobby Jones, editor; Kathleen Ramsey, copy editor; John Matthews, business manager; and Don Chapman, artist. The rest of the staff consists of Vicki D. Holston of Lynn Haven, FL, features; Denise Hughes of Lakeland, FL, bulletin board; John Boone of Oceanville, NJ, sports; Elizabeth Lyall of Dale City, VA, and Lena Skistimas of Marengo, IL, staff writers; Michelle Swanger of Morgantown, PA, artist; Valerie Wolf of Dover, DE, and Elizabeth Lyall, layouts; Carol Childress of Brandywine, MD, and Kathleen Ramsey, photography; and Kristin Hosaflook of Fairfax, VA, secretary. Faculty member Betty Solomon and staff member Bob Whitmore serve as advisers.

The Collegian is published every two weeks during the school year at the University's Printing Division and is distributed free on campus.

If you would like to subscribe to *The Collegian,* send your name and address along with your check for $5.00 (foreign subscribers $12.00) to *The Collegian,* Publications Dept., Bob Jones University, Greenville, SC 29614.

The Collegian

Student pilots learn to earn their wings

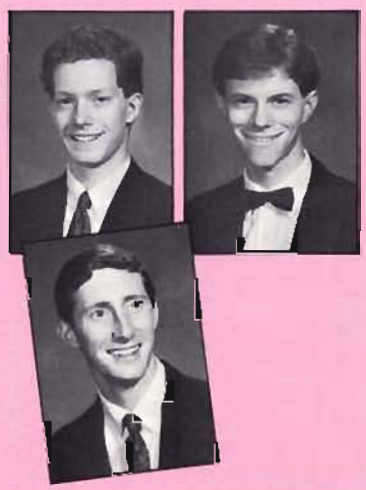
"Big Eight" firms seek BJU students

Better than ever

Mission boards recruit hundreds

Principals wanted!

STUDENTS WIN MUSIC AWARDS



Three BJU music students took top honors last fall at the Collegiate Artist Auditions of the South Carolina Music Teachers Association. First place piano went to Dan Steenson of Burton, MI; first alternate in piano went to Brad Hedrick of Norfolk, VA; and first place brass went to Michael Porter of Taylors, SC.

ARTISTS WIN PRIZES

Art students and faculty alike walked away with many top prizes in the Piedmont Interstate Fair art competition held in Spartanburg, SC, last fall. In the student division, Diane Kilgore of Wall Lake, IA, won first prize in the pastel competition. Valerie Wolf of Dover, DE; Pamela Kilby of El Cajon, CA; and Jon Kalasnik of Inverness, FL, each took second place awards for airbrush, gouache, and pastel, respectively.

In the professional division, faculty members Dave Appleman, Carl Blair, and Darell Koons, along with staff members Anne Peck and Mike Slattery, won awards in categories ranging from watercolor to mixed media. Blair took the top prize, Best in Show, with an oil painting.

FACULTY MEMBER PUBLISHED

Dr. Janie McCauley has coauthored a biography of Dwight L. Moody, which has been published in the reference book, *American Orators Before 1900: Critical Studies and Sources*. Dr. McCauley has also had a paper accepted for publication in the prestigious *Hamlet Studies*, an international scholarly journal on Shakespeare's famous tragedy.

IT'S NOT TOO LATE; IT'S NOT TOO EARLY!

It's not too late to make your plans to join us during Bible Conference, March 20-25. You'll hear tremendous preaching, but that's not all. Among the special activities are a sacred concert, travel seminars, estate planning seminars, Parent's Day, and a concert featuring the faculty brass quintet. Following Bible Conference, from March 28-29, is Let's Get Acquainted Days, a time especially designed to acquaint young people with all the opportunities available for them at BJU.

Also, we'd like to remind you of BJU's summer camps. It's not too early to make reservations. We'll be offering basketball, volleyball, and soccer camps along with speech and music camps. And then there's the Peace-Full Vacation for the whole family.

For complete information and brochures on any of these special events, mark the appropriate box on *Review*'s response card and mail it to us *today*. We hope to see you here! ■

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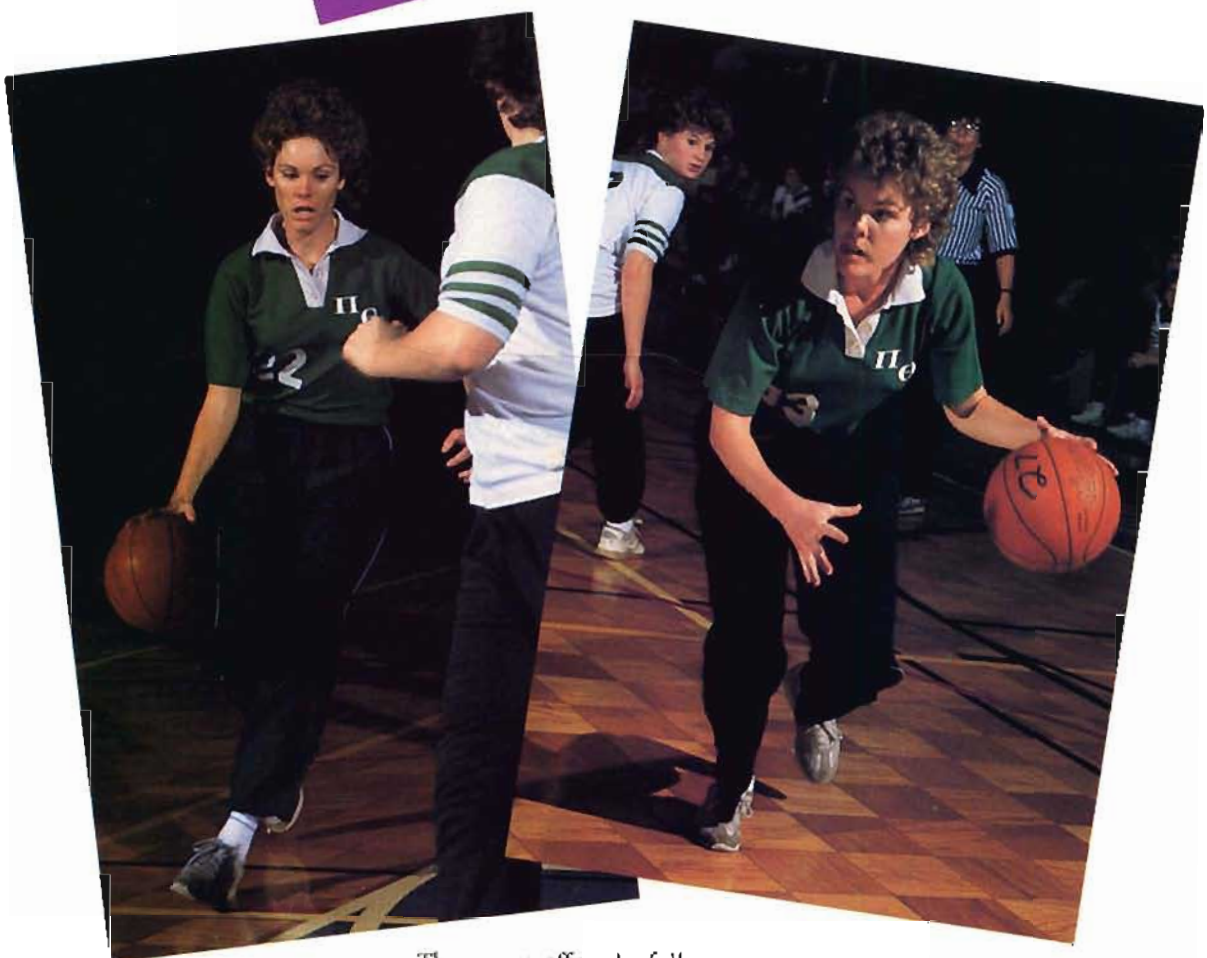
Complementary Copies



Basketball is hard enough when you can keep good track of your opposition. But if two opponents are twins, confusion can grow quickly—especially if the pair happens to be Debbie and Tammie Widmer. Over the past few years many teams have been unforgettably impressed with the twins' speed and skill.

They were offered a full basketball scholarship by another school, but Debbie says they chose BJU because, after visiting around, they realized "the training here is superior to anything else we could find." Tammie is quick to add, "By that we mean there's a higher degree of professionalism here, both in how and what they teach and in what they expect from you as a student."

Both girls majored in health and physical education. One of their required classes called for outside work with handicapped students. They began working with the handicapped on extension and, the following semester, started coaching the Rockets, a basketball team of mentally handicapped women. "The challenge was unbelievable at first. You have to teach them the same principles you would teach anyone, but you have to think of different *ways* to

teach because it's harder for them to understand."

Debbie and Tammie came up with the idea of turning dry instructions into "secrets" that were a better means of keeping the ladies' short attention spans. "Then," Tammie says with a smile, "you have to learn to deal with special frustrations: like watching their excitement when they make a lay-up for the other team."

"You can't take that accomplishment away from them just because it upsets you," Debbie continues. "You have to be aware enough of their needs to be glad with them." The twins apparently did something right because at the season's end, the Rockets won the South Carolina State Championship—and all team members were thoroughly devoted to their look-alike coaches. "But the most important thing is that it gave us a lot of witnessing opportunities."

Another major concern in Debbie's and Tammie's school lives has been finances. After several semesters in and out of school, the girls put their heads together and then put together a business—a plant business. All in all there are some 60,000 plants growing in a greenhouse at their Bradenton, Florida, home. "We restock during Christmas and the summer." The business has been established just over a year, already profiting enough to allow both girls to be back in school.

"Often we didn't get what we needed until the moment we had to have it, so we learned to trust the Lord's wisdom instead of our own judgment."

An education at BJU led these twin sisters to work with the handicapped—and to start a business!

One of those times was right before the first frost, when they were sure all their plants were going to be killed. They got the necessary plastic covering the very afternoon before the frost. "You should've seen us—climbing around and getting that stuff up before it was too dark to see what we were doing!"

The same process was repeated soon afterwards, just before the hurricane season. They needed benches this time, instead of plastic. "We got them the day before we *had* to have them." Debbie laughs as she recounts the story. "After enough of that sort of thing, we started to relax. We realized that God was perfectly able to provide what we really *needed*." She goes on to explain that they've entered a contract with another business that puts more certainty on their sales and removes a lot of the time pressure.

Now that they're back in school, the twins are concentrating on the two semesters left before graduation. They're both members of Pi Theta Epsilon society, having served as officers during several semesters, and both have jobs on campus. Tammie has tentative plans to teach in a Christian school. Debbie would like to start a program for the handicapped in a Christian school. "We probably won't *always* be working together, but together or apart, we know that BJU's training has made all the difference in our effectiveness." ■

HIGH-FLYING ACCOUNTANT

Winning the Supervisory Auditor of the Year Award for the entire U.S. Air Force Audit Agency would make many men swell with pride, but not BJU graduate Tom Bachman. Tom won this prestigious award in 1985, but he doesn't take any personal credit for his monumental accomplishments in saving the government (and the taxpayers!) millions of dollars. "Anything I've done is a result of the grace of God in my life," he says.

Tom majored in accounting at BJU, graduating in 1966. He worked for a time for the General Accounting Office (GAO) in Denver, and then he served four years in the Air Force. Afterward he again worked for the GAO, this time in Dayton, Ohio.

In 1982 Tom joined the Air Force Audit Agency in Dayton. He now serves as Associate Director of the Acquisition Division. He is responsible for all audits in the Air Force that deal with the acquisition of systems.

Although the Bachmans became active members of the best church in their area, they were dissatisfied with the church's standards. So Tom and his wife Ramona, who also attended BJU, began to pray about the situation. Together with several other families, they began to seek a pastor to lead them in starting a new church.

The group contacted BJU graduate Jim Baker, who was then an assistant pastor at the church Tom's parents attended in Alabama. Jim was seeking God's will in starting a church when he visited Dayton and met with the Bachmans and the other families. The Lord burdened Jim's heart for the work. He accepted a call to pastor the group in Dayton.

Grace Baptist Church is now four years old, with attendance averaging around 200. The church has bought an old school building and has made an auditorium out of what used to be a gym.

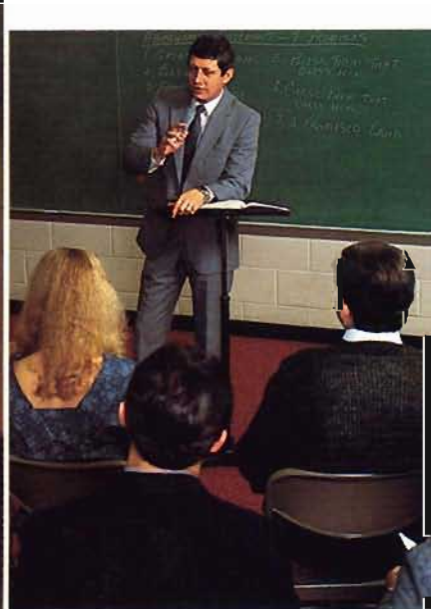
Tom has been instrumental in the church's success. He has served as a deacon, and currently he teaches a college and career Sunday school class and sings in the choir. Tom also uses his special expertise as an auditor by serving as church treasurer.

Tom says that he is thankful that BJU hasn't changed over the years and that his children can take advantage of the same quality training he received. His oldest child, Tammy, is a sophomore at BJU. Deena, a senior in high school, is coming to BJU next year. Christa is a high school sophomore, and Matthew is a freshman.

"I worked when I was a student," Tom says. "Hard work was a natural part of every day. The greatest lesson I learned while I was a student was to work as hard as I could and depend on the Lord for the outcome."

Tom's success proves that he learned this lesson well. ■

This BJU graduate serves both God and country well!



In life, the victor's crown belongs not to the swift, the brilliant, the well-connected, or the "lucky." It belongs to the hard worker. The dedicated person who sets his eyes on a worthy goal, by God's grace, will not be denied.

The following recent letter from a graduate speaks to this issue:

"I am a 1968 graduate of your fine institution, and I have wanted to write to you for some time.

"Dr. Bob Jr. accepted me as a student based upon my profession of faith. I could offer little else. In trouble with the police at 16, I dropped out of high school after having finished the 10th grade. I joined the U.S. Navy at 17 and did manage to complete correspondence courses necessary to meet state requirements for a high school diploma.

"It was difficult for me to get through 'BJ.' I worked as a campus policeman, learned to manage my time, and finally realized how important 'inner discipline' is to succeed in life.

"I met my wife of 18 years while we were in Shakespeare class. I proposed to her while we were in Chaucer. We have three beautiful children, a stable home, and a bright future. My wife and I seldom disagree on important matters because we have similar academic and Christian backgrounds.

"Please tell your students that the Christian 'work ethic' still works. Hard work, solid Christian standards, and faith in God still operate in our society. I have always remembered my Greek professor's statement, 'Proficiency in Greek is nine-tenths hard work and one-tenth brain power.' I've practiced that philosophy most of my life. Hard work does pay off.

"I have progressed in my education. I can tell you that any graduate work earned since Bob Jones has been easier than the academic work done with your school. Bob Jones sets you up for any graduate school in the country. As a matter of fact, I've just been accepted into the educational doctorate program at S.C. State—not too bad for a high school dropout.

"Thanks again to you and your father. Keep up the good work, and please remember those young people who are disadvantaged."

The young person who surrenders to God's will and prepares himself to do it can't help being a winner. Bob Jones University is attractive to people who have character and want to grow more of it. We expect a lot and, in the process, the students grow a lot.

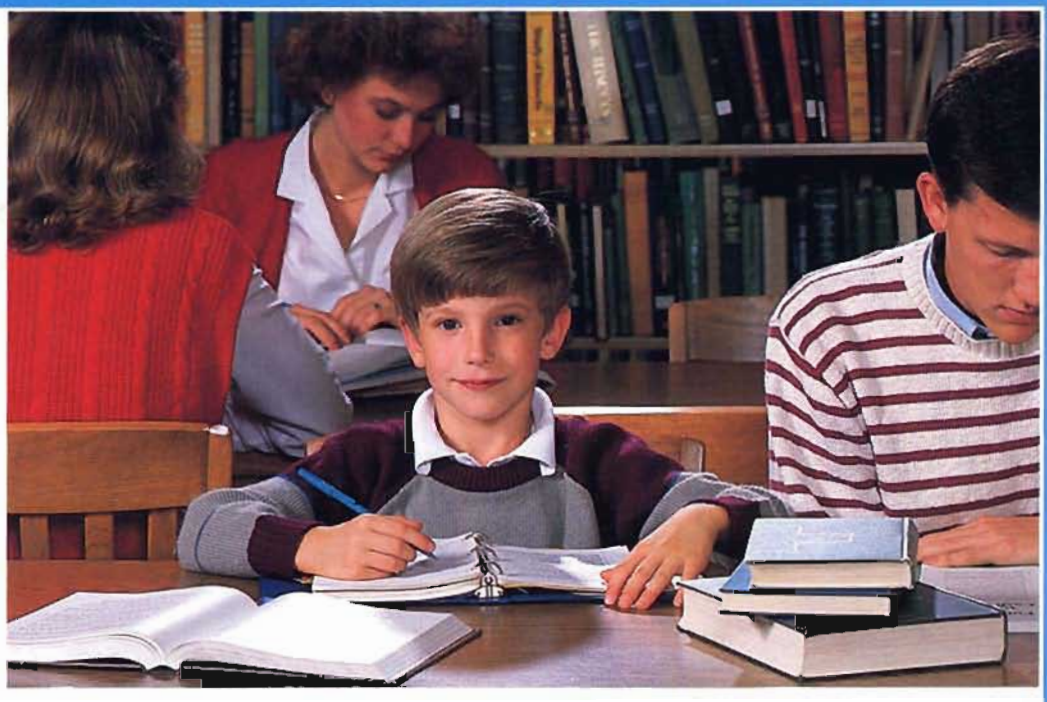
This isn't a place where you can remain a weakling. Many come here because they want to be strong and know they will build spiritual and moral muscle under the influence of the expectations placed upon them.

This is the place for those who would be giants among men for the Lord's sake, for those who would have their lives be more than flotsam and jetsam on the sea of life. If you know your life will never amount to much unless you are spiritually and academically challenged, you know enough to succeed in Bob Jones University and are well on your way toward that success.

Why not take the first step of the journey by calling 1-800-BJ-AND-ME? The call is free, and it might cost greatly over a lifetime if you don't call. ■

COLLEGE FINANCING TIPS

by Roy A. Barton Jr.
Director of Financial Affairs



BJU's Turn-of-the-Century Club Can Save You Thousands of Dollars!

Recently I read this in one of the weekly news magazines: "By the time a child born in 1987 graduates from high school, four years at an average U.S. private college or university, which now runs nearly $50,000 all told, will cost upwards of $120,000, assuming an annual inflation rate of only 5 percent."

Between 1973 and 1985, the average cost of education jumped 143 percent at public universities to $5633 and 199 percent at private institutions to $10,239. When you consider that BJU's tuition costs are competitive with even heavily subsidized public schools, you can see that an education here is a bargain.

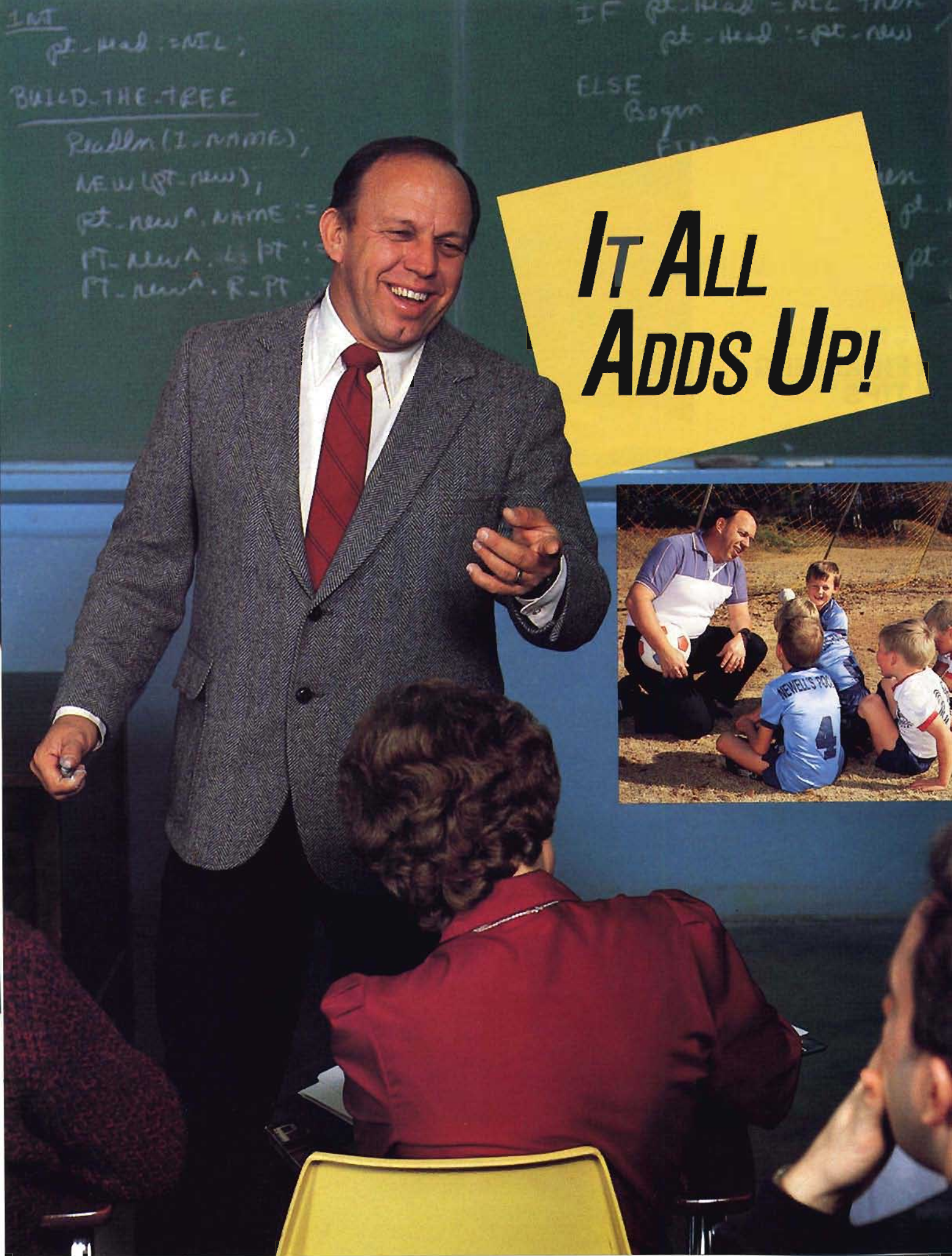
And it can still be a bargain years from now, when you join the Turn-of-the-Century Club. This method of prepaying your children's college education was introduced last year and proved so popular that we want to offer it again to you.

Here's how it works: If your child enrolls as a freshman at BJU between 1990 and 1999, you may have to pay up to thousands of dollars more than the current rate. But as a member of the Turn-of-the-Century Club, *you can pay your child's first- and second-year tuition, room, and board during the next 24 months and get the 1987 rate!* This investment opportunity covers the child's first or first *and* second year of schooling regardless of the rates in effect at the time he enters BJU as a freshman.

You can pay in one lump sum, semi-annually, quarterly, or monthly. As long as you start your Club payments by May 31, 1988, you can take up to 24 months to complete your payment program. You can pay for all your children, as long as they will be freshmen at BJU between 1990 and 1999, and save even more. If for any reason your child is not able to attend BJU, every penny of the money you've paid into the Club will be refunded to you.

Grandparents too can join the Turn-of-the-Century Club. Proverbs 13:22 says, "A good man leaveth an inheritance to his children's children," and I can't think of a better gift grandparents can give their grandchildren than providing for their first year or first two years of college here at "The Opportunity Place."

The BJU Turn-of-the-Century Club offers parents and grandparents the opportunity of being the best possible stewards of the Lord's money while at the same time paving the way for the next generation to have the educational background and Christian training necessary to stand for Christ in a changing world. For more information and a brochure, use the response card in the center of *Review* or call (803) 242-5100, extension 3020. ■


IT ALL
ADDS UP!

A lot of students think I teach P.E.!" says Dr. Gary Guthrie with a chuckle. That's understandable, since Gary, who actually teaches math and computer science at BJU, is often seen refereeing University basketball or soccer games or coaching youth soccer teams.

Gary's love for sports goes back to his high school days in Sidell, Illinois. He lettered in four sports all four years of high school and still holds a state football record for the highest percentage of passes completed in a season. He even played football his freshman year at Eastern Illinois University. But the biggest reason Gary is still heavily involved in sports is his love for young people.

As a freshman at Eastern Illinois, Gary received the Lord at a nearby fundamental church. He began to attend the church regularly and to grow in the Lord, and soon he was leading Bible studies in the dormitories. He saw many of his fellow students come to know the Lord.

Gary also worked hard at his studies. He won the Freshman Mathematician Award, and in his senior year he won the Best Overall Mathematician Award as well as a grant for post-graduate study.

After receiving a BS in Math Education and a MA in Abstract Algebra, Gary had job offers from Bell Laboratories and Texas Instruments. But during his junior year, a fellow student told him about BJU and encouraged him to interview here. He finally followed his friend's advice, and in 1966 Gary and his wife Glenda joined the BJU faculty.

Soon after moving to Greenville, Gary began work on a doctor's degree at Clemson University. In 1970 he received a PhD in Statistics. At BJU he teaches Calculus III, Probability and Statistics, PASCAL, and "lots of other courses."

Gary began his coaching activities years ago when his two oldest sons were young. "I started off just coaching one team for two or three years. Then more people wanted to play," he says. So Gary formed the Carolina Soccer Club. The Club fields teams to play in the Greenville County youth soccer leagues. The whole family is involved in the program: Glenda does the bookkeeping, and the four Guthrie boys—Todd and Ted, 21, Mark, 19, and Jonathan, 16—work in the other areas of the program.

"It keeps getting bigger and bigger. This year we have 18 teams—that's about 250 kids. We give the fundamental Christian schools in our area an outlet for their soccer programs."

When Gary and the boys get a rare Saturday off, they enjoy hitching up their boat and driving to nearby Lake Hartwell for a day of water skiing.

The Guthries are actively involved in Hampton Park Baptist Church. Gary serves as a deacon, and he and Glenda take the young people on visitation every week. Their sons have been on several mission trips with the church. The boys have also worked as Christian camp counselors during the summers, where their athletic skills have proved particularly useful.

The students at BJU enjoy Gary's sense of humor and "down-to-earth" teaching style. One student says, "He expects a lot from us, but we learn a lot from him in return."

Now that the Guthrie boys are getting older, will Gary reduce his involvement in youth activities? It isn't likely. You see, Gary knows all the faculty/staff children by name, and every morning at breakfast in the family room of BJU's dining common he stops at each table and talks to every child. His family waits patiently for him. They're used to it after all these years. They know he just loves young people. ■

This BJU math and computer science teacher has put together the right equation for life

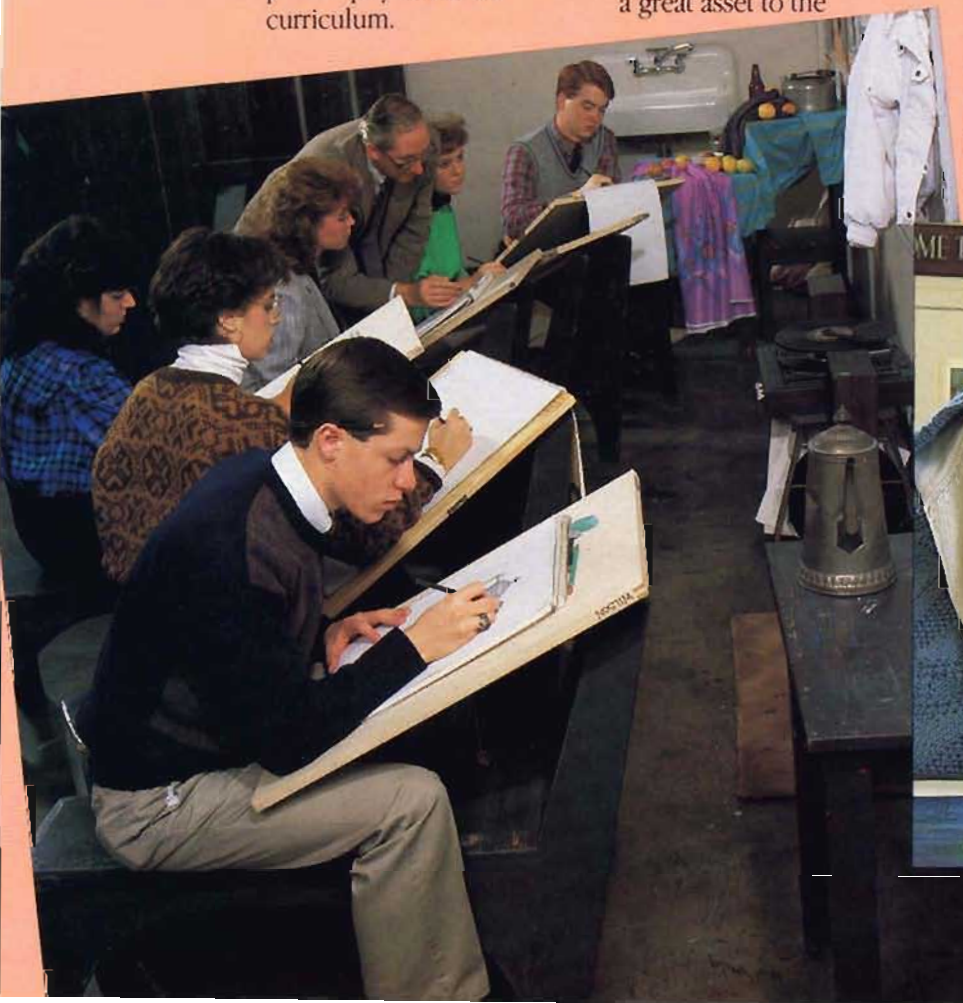
SPOTLIGHT ON ART

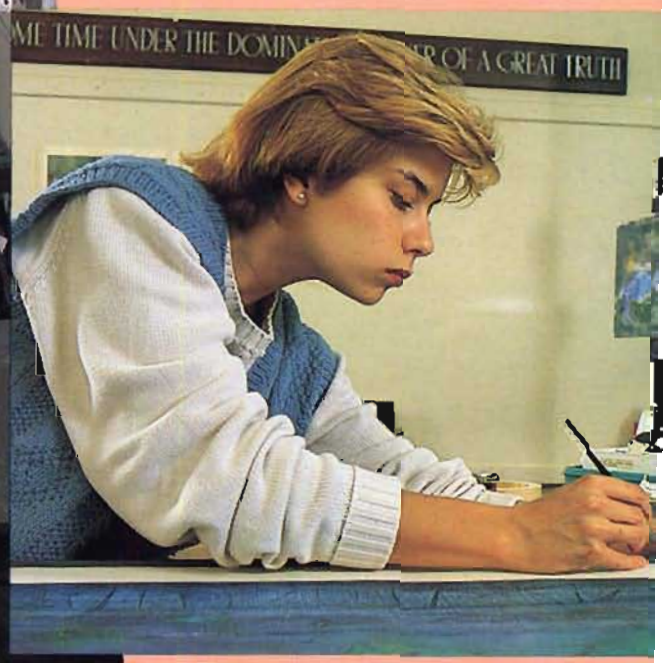
It is 9:00 am and we are in Composition Theory. Emery Bopp, chairman of the art department, is teaching. Someone has brought in an unusual weed; a single leaf at a right angle to the stem, a prickly ball beneath it. Bopp holds it up and points out its strong design. "Nature is the richest source of design," he says, "but we may not see it until an artist brings it to our attention." It is a brief, succinct object lesson, beautifully reflecting the philosophy of the art curriculum.

"God has created a universe of order, and art must reflect that order," Bopp says later in his office. "To do that, students must have solid, traditional training. They *must* be able to draw—and draw accurately—anatomy and nature before they can even think about abstracting. They have to know kinetics, proportions, perspective—things dropped by the wayside in many art programs."

Bopp expects the new Graphic Design major to be a great asset to the department. Students get practical design and layout experience on the school newspaper, including the layout and design of the newspaper's ads. "We've had graduates go out into the design field with just a concentration in fine art and do very well," Bopp says. "But now, with this new program, they will be that much more prepared."

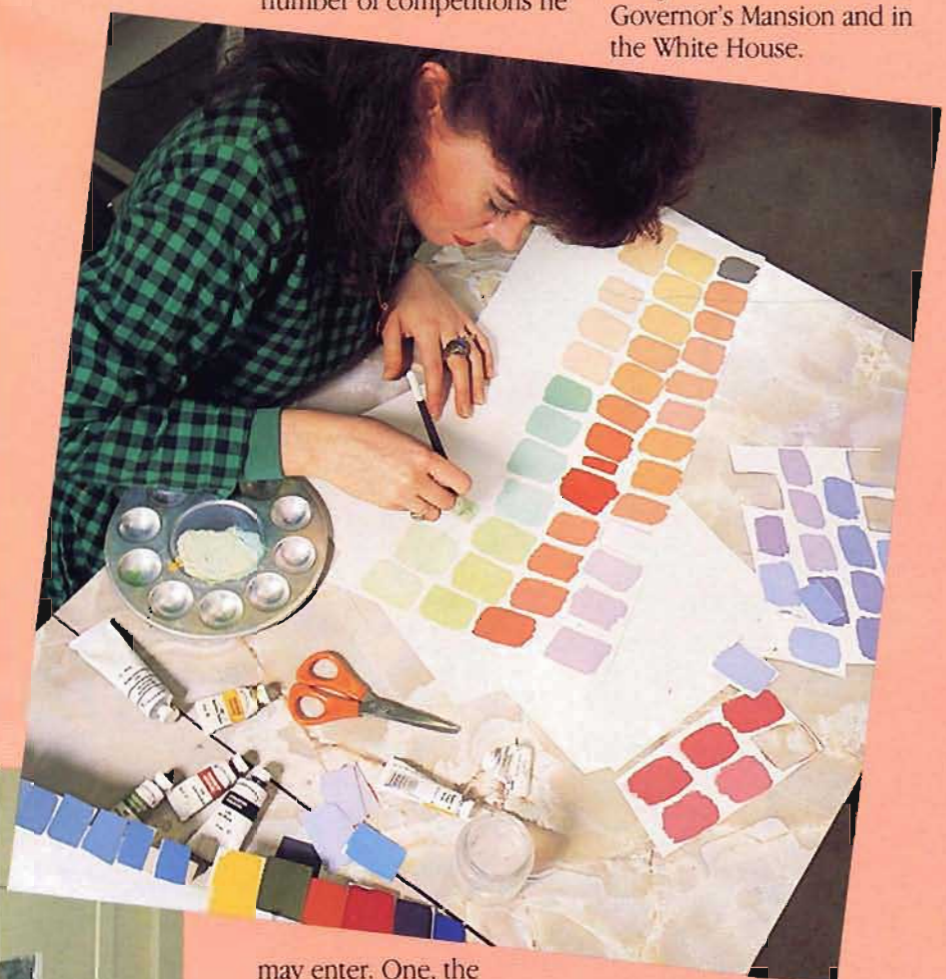
Students can learn batik, weaving, pottery, woodcutting, illustration, etching, sculpture, calligraphy, etc. Because a student's manual skill is essential, his progress is closely monitored. At the end of his sophomore year, his work is evaluated, and if it is satisfactory, he is





allowed to continue in the program. During his senior year, he prepares a minimum of 24 art pieces for his senior exhibition.

There are plenty of other projects that give the student a variety of experience. For instance, he may be asked to paint a 30-foot banner for a University banquet. Then there are a number of competitions he may enter. One, the Edwards Baking Co. religious art contest, is open only to BJU students; they won so consistently year after year, the other schools dropped out.



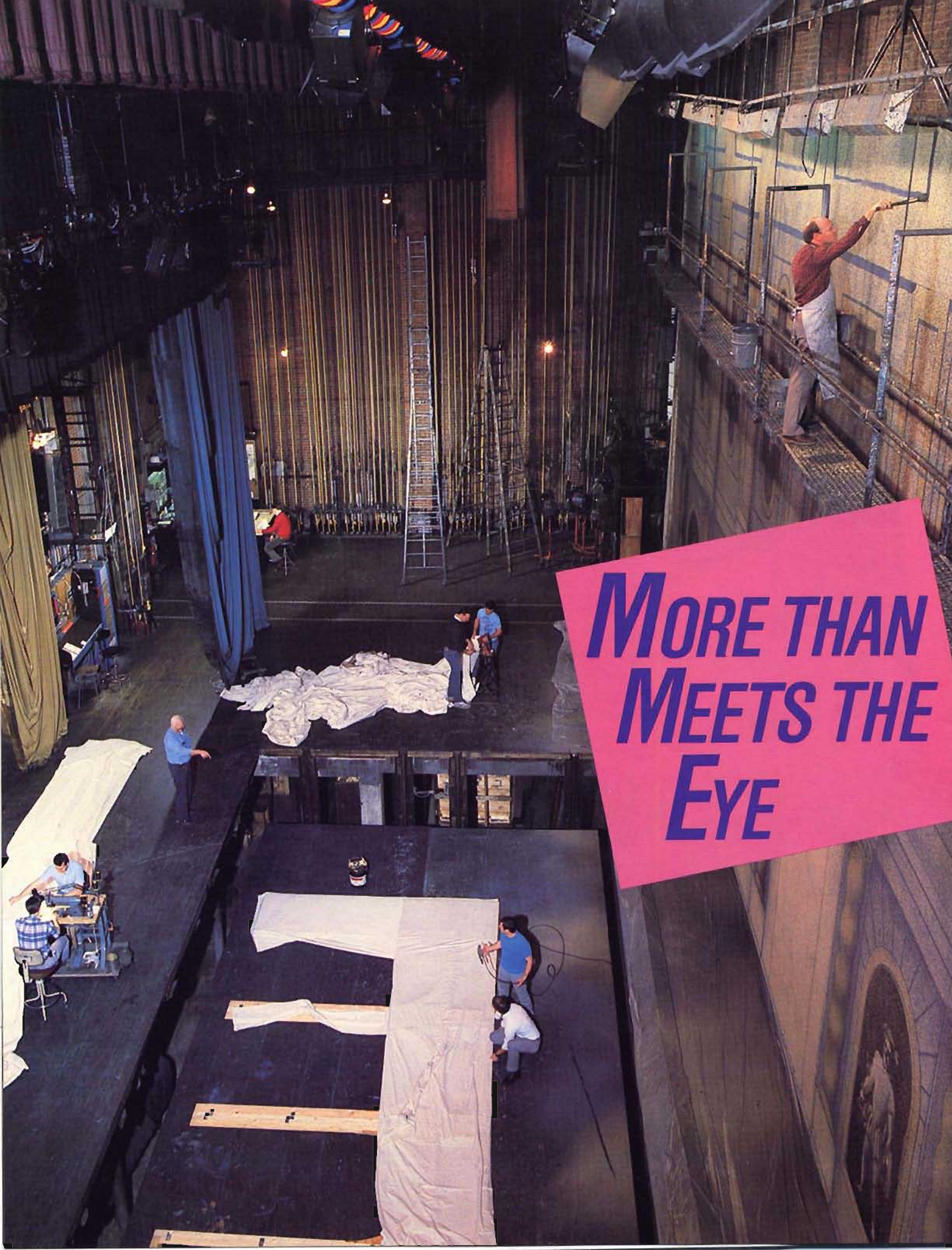
Bopp, along with other art faculty members Carl Blair and Darell Koons, are among South Carolina's finest artists. They exhibit their work in galleries and museums across the U.S., and in their own gallery in Greenville. Looking over any one of their resumes is impressive. Bopp is a graduate of Yale. Blair has won over 85 awards in competitions all over the country and is listed in over two dozen *Who's Who* and reference books. Koons' work, among the most popular in the state, has hung in the South Carolina Governor's Mansion and in the White House.

"I doubt if any other Christian school has eight artists teaching courses," Bopp says. The combined years of service come to well over 100. "People in art can be very volatile and emotional, so it's been great to see the longevity of our faculty," Bopp says. "The continuity of training has been good for the students."

Late in the afternoon, in a room at the end of the hall, Diane Kilgore is painting energetically, preparing another piece for her senior exhibition. "Art is in places most people aren't aware of," she says. "Detergent boxes, Sunday school papers, bulletin boards—all of it has to be done by someone. It isn't just canvas and oil. There's so much you can do with a major in art."

Diane talks eagerly about the faculty. "The teachers here are never critical to the point that you feel like you're not worth their time. And you have plenty of freedom to express yourself." She rinses out her brushes and dries them with a paper towel. "Even if you say something dumb they treat you as if you know what you're talking about. They genuinely care about you."

For more information on art or any of the nearly 100 major programs offered at BJU, check the appropriate box on Review's *response card.* ■


MORE THAN
MEETS THE
EYE

Intriguing? Fascinating? What's the best word for Rodeheaver Auditorium? From the outside, it looks like just another big, attractive brick building. But Rodeheaver is magnificently unusual—most of its intricacies aren't apparent even to those who regularly attend its events.

Rod McCarty, who has worked in the building as an undergraduate student and as a graduate supervisor, says, "It's an *experience!*" Particularly so, he says, from the viewpoint of a guy who's looking for some adventures in his work-scholarship job. "Climbing around on a swaying, 30-foot A-frame ladder and working 65 feet above the stage on a gridiron really takes your mind off your classes for a while."

When BJU moved to Greenville in 1947, Rodeheaver Auditorium was one of its original buildings. It was the central auditorium then, as well as the place for Artist Series productions. But that was only the start. As the campus grew, so did Rodeheaver. In 1955 BJU purchased stage machinery from the Center Theater in New York. These huge lifts and turntables had been used for TV productions.

Under the supervision of Mel Stratton, still "The Chief" to the stage crew, the equipment was disassembled, brought to Greenville, remodeled, and installed within Rodeheaver. The result has made the auditorium among the most sophisticated stages in the Southeast. With the lifts fully extended, the top of the stage can rise 24 feet above the bottom level of the orchestra pit, which drops 12 feet below the stage level. Towering far above are the gridiron and narrow catwalks where various forms of props from chandeliers to trees are stored.

To the side, 35 rigging lines are counter-weighted for the prop or curtain they control, making it possible for one person to move pieces. Conceivably, if all available battens were used, 40 curtains could be put up at once—not a likely event, since one contains 640 yards of material and weighs nearly a ton! Normally, about eight curtains are on the stage at a time. Two of them are computer-controlled contour curtains. Another, a stunning tapestry, is made of material from Belgium.

A large section of the main stage is a 27-foot-diameter turntable. There are two smaller turntables nearer the front of the stage; one, another elevator, can be used as a stage entrance. Even the console of the organ—a Zimmer with 3500 pipes—has its own lift.

At the back of the stage is a "cyc," a blank canvas for projecting pictures, colors, or moving images like waves on water or drifting clouds. Below the stage is the scene shop, where mammoth and intricate sets are constructed from the cardboard models of production designer Harrell Whittington. During a performance, those sets—risers, "buildings," steps, walls—can require as many as 30 men to make a single scene change, and they might have as little as three minutes in which to do it!

More than 100 lighting instruments are computer-controlled from the control room above the 2600-seat auditorium. Cues can be set on computer and lined up many scenes in advance. All that's needed are the cue number and "go."

High above the stage, on the third floor, is the busy world of the costume room. Here, a staff of 12, plus 10 work scholarship students, provide carefully researched, detailed dress for every production from Elizabethan Shakespeare to the Ethiopian royalty of Verdi's *Aida*. They are also responsible for various sewing, tailoring, and outfitting needs of the University.

"This is a fine, fine facility," says Harrell Whittington. Mel Stratton just says it's "fun." They've spent most of their lives with the building, but even a casual observer would have to admit that Rodeheaver Auditorium is extraordinary. ■

Whether it's vesper services or Artist Series productions, the entire student body benefits from the outstanding facilities in Rodeheaver Auditorium

"A visit to the campus before coming as a student showed me that the administration, students, and faculty really cared about me as an individual."

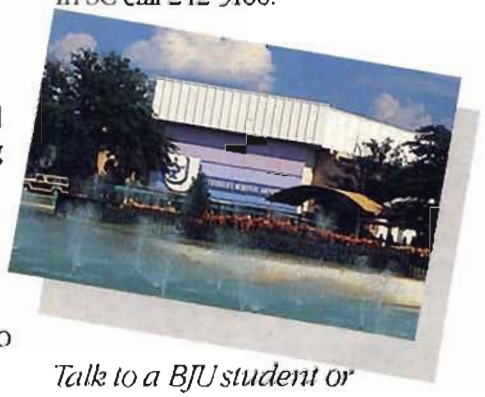
Anita Renninger

A visit to BJU is impressive for many reasons. The beautiful, manicured campus, the attractive architecture of the buildings, and the pervasive atmosphere of sincere, Christian caring all contribute to positive first impressions.

But what you'll hear most often from BJU students is their excitement about the kinds of facilities and equipment they have to work with in pursuing degree programs. Computer labs feature the very latest technology. Business majors learn about finances through model, small-scale investment programs. Musicians have a chance to perform before large audiences in modern auditoriums, and future pastors learn the art of preaching in area churches.

No other Christian university offers more ways to apply knowledge gained in the classroom. That's why BJU graduates are always so well prepared to serve the Lord in the outside world.

Get all the exciting details before you choose a college.
Call toll free 1-800-BJ-AND-ME.
In SC call 242-5100.



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